



**RACCOLTA DELLE STAMPE  
"ACHILLE BERTARELLI"**



**Amici di Leonardo Sciascia**

International Biennial Prize

**Leonardo Sciascia** *amateur d'estampes*

**Special edition to commemorate  
the 20th anniversary of Leonardo Sciascia's death (1989-2009)**

*« if memory does have a future »*

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2008 – 2009

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# **Leonardo Sciascia Prize *Amateur d'Estampes***

to commemorate the passion and love for original prints of the Italian  
writer Leonardo Sciascia

## **6<sup>TH</sup> Edition**

### **SPONSORING COMMITTEE**

***Friends of Leonardo Sciascia Society - [www.amicisciascia.it](http://www.amicisciascia.it)  
Municipal Print Collection << Achille Bertarelli >> - Milan  
Municipal Central Library - Palazzo Sormani - Milan***

*in cooperation with*

*Center for Graphic Arts, Agro - Veientano Museum – Formello (Rome)  
Foundation <<Il Bisonte>> for the study of graphic arts - Florence  
International School of Graphic Arts – Venice  
Museum of the paper and watermark – Fabriano (Ancona)*

### **COMMITTEE OF HONOUR**

Maria Sciascia Andronico (*Honorary President*), Palermo

Culture and Museums Councillor, Municipality of Milan  
Director, Central Municipal Library, Milan

Director, Municipal Print Collection Achille Bertarelli, Milan

President, Leonardo Sciascia Foundation, Racalmuto

President of the Region of Sicily, Palermo

President of the Sicilian Regional Assembly, Palermo

## **TERMS AND CONDITIONS**

### **ART 1.**

The award is international and biennial and is worth **€ 2,500**. It is intended for an artist who specialises in chalcography (engraving, drypoint, etching, aquatint, mezzotint).

### **ART 2.**

Lithographs are excluded from the competition.

### **ART 3.**

Participation is **only upon personal invitation** of the *Friends of Leonardo Sciascia Society* Board of Directors.

### **ART 4.**

Participating artists are requested to submit **no later than June 2<sup>nd</sup> 2008** :

#### **a. an original proof**

- recent (i.e. executed by the artist *not before year 2005*)
- on a free subject
- signed
- with the maximum sheet size which must *not exceed 100 x 70 cms*
- preferably in black and white

Should the Secretariat receive more proofs they will not be shipped back to the artist.

#### **b. a form** (*see Attachment 1*) filled in with the following details:

artist's name and address; title of the work; size of the work (expressed in cm s), technique / s used, year of execution; edition.

#### **c. a short Curriculum Vitae** (in Italian or English or French)



The print –together with the filled-in Form and the short CV- must be dispatched to the address of the Organising Secretariat for the Prize in a cylindrical container and **sent exclusively by registered post**, so that customs clearance operations will not be carried out.

### **ART 5.**

A catalogue in numbered edition, containing the reproduction of all submitted prints (following invitation) will be produced and published by **Il Girasole Edizioni** (Valverde). Each artist will receive a complimentary copy of the catalogue.

## ART 6.

The **JURY** comprises the following artists : Rodolfo Ceccotti, Federica Galli, Piero Guccione, Carla Horat, Edo Ianich, Giuseppe Modica, Roberto Stelluti, all particularly appreciated by Leonardo Sciascia. The decision of the Jury is final. The Jury may also nominate artists which deserve a special mention.

## ART 7.

Between the twelve months of the Year of Sciascia (November 2008 through November 2009) a series of exhibitions of all prints submitted will be organised across Italy. The awarding ceremony for the winning artist will take place at Castello Sforzesco, in Milan, Italy, on **November 20<sup>th</sup>, 2009**

## ART 8.

The winning print will enter the *Civica Raccolta delle Stampe Achille Bertarelli* and the *Sciascia Collection* at the Leonardo Sciascia Foundation, Racalmuto (Agrigento), Italy, as well. All other submitted prints will be donated to the most important Italian museum devoted to original prints, *Civica Raccolta delle Stampe Achille Bertarelli*, located at Castello Sforzesco, Milan.

In order to comply with the above the winner-artist undertakes to send at its own charge in due course a second proof of the awarded print directly to the address of Leonardo Sciascia Foundation.

## ART 9.

The **ORGANISING SECRETARIAT** is responsible for providing information, collecting works submitted and documentation, as well as ensuring appropriate communication with both artists and third parties involved in the exhibitions. Its address is:



**Dott. ssa Giovanna Mori –**

**Organising Secretariat -Leonardo Sciascia Prize *Amateur d'Estampes*-  
Civica Raccolta delle Stampe- Achille Bertarelli- Castello Sforzesco-  
20121 MILANO**

**Tel. 02- 88463660 Fax 02- 88463812 E-mail: [giovanna.mori@comune.milano.it](mailto:giovanna.mori@comune.milano.it)**

## ART 10.

Participation in the Leonardo Sciascia Prize *Amateur d'Estampes* competition implies:

- the integral acceptance of Terms and Conditions
- to authorise the Friends of Leonardo Sciascia Society to lend all submitted prints to third parties (institutes, galleries etc ) which will organise the different exhibitions of the Prize
- to release the Friends of Leonardo Sciascia Society and the third parties above from any penal, civil, and pecuniary responsibilities deriving from the accidental damage or loss of submitted prints.

*Terms and conditions of this competition have been prepared by Francesco Izzo –Board of Directors of Friends of Leonardo Sciascia Society ([estampes@amicisciascia.it](mailto:estampes@amicisciascia.it)). They are published and circulated in Italian, English and French*

**LEONARDO SCIASCIA PRIZE AMATEUR D'ESTAMPES- 6th EDITION**  
**Enrolment Form ( invited artists only )**

(to be filled in and sent back, **NO LATER THAN JUNE 2<sup>nd</sup> 2008** signed for acceptance ,  
together with the original proof and the Artist's *Curriculum Vitae* to  
THE ORGANISING SECRETARIAT- LEONARDO SCIASCIA PRIZE AMATEUR D'ESTAMPES)

**DATA ON THE INVITED ARTIST (in capital letters):**

1. NAME \_\_\_\_\_ Surname \_\_\_\_\_
2. **Short Curriculum Vitae** (max 1-2 pages): to be shipped together with the proof
3. Address \_\_\_\_\_
- E mail \_\_\_\_\_ @ \_\_\_\_\_

**DATA ON THE PRINT SUBMITTED TO THE PRIZE (in capital letters):**

4. **TITLE :** \_\_\_\_\_
5. **Tecnique/s used** ( please list one or more techniques used amongst the following ones:  
*engraving, drypoint, etching, aquatint, mezzotint* ). \_\_\_\_\_
6. **Year of execution of the print :** \_\_\_\_\_  
( pls remember that the year of execution should be **NOT BEFORE the year 2005** )
7. **Edition :** \_\_\_\_\_ / \_\_\_\_\_
8. **Size of the print ( in cms ):** Whole sheet \_\_\_\_\_ Engraved part \_\_\_\_\_  
( pls remember that the max sheet size must **NOT EXCEED cm 100 x 70** )

**DECLARATION OF RESPONSIBILITY**

The undersigned \_\_\_\_\_ after reading Terms and Conditions of the  
(*Artist's name and surname*)

**LEONARDO SCIASCIA PRIZE AMATEUR D'ESTAMPES, 6th edition,**

**declares**

1. to accept them in full
2. to authorise the Friends of Leonardo Sciascia Society to lend his/her submitted print to third parties (institutes, galleries etc)involved in the different exhibitions of the Prize
3. to release the Friends of Leonardo Sciascia Society and any other involved third parties from any penal, civil, and pecuniary responsibilities deriving from the accidental damage or loss of the submitted print

Artist's signature \_\_\_\_\_ Date \_\_\_\_\_  
(*legible*)