



AMICI DI LEONARDO SCIASCIA  
[www.amicisciascia.it](http://www.amicisciascia.it)

# PREMIO LEONARDO SCIASCIA

*amateur d'estampes* IX Edition 2018-2019

*In memory of Leonardo Sciascia's passion for original prints*

Agostino Arrivabene, *Effluvi diareniani*, preparatory drawing for etching, 2011



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## A Tribute to Mino Maccari

(Siena 1898 - Rome 1989)

The Prize includes a special *hors concours* section to pay a tribute to those etchers Leonardo Sciascia was passionate for.

After Alberto Manfredi, Leonardo Castellani, Jean Pierre Velly and Luigi Bartolini, the ninth edition of the Prize will host, both in the final exhibition and the catalogue, a selection of rare artworks and documents of Mino Maccari.

## Honorary Committee

Maria Sciascia – Andronico † Honorary President  
Cultural Development Council, City of Milan  
Direction of the Prints Collection «Achille Bertarelli», City of Milan  
President of the Regional Commission of Sicily (Palermo)  
President of the Region of Sicily (Palermo)

## Patrons

Friends of Leonardo Sciascia Society - [www.amicisciascia.it](http://www.amicisciascia.it)  
Civica Raccolta delle Stampe «Achille Bertarelli» (Milan)  
City of Milan

## Partners

Fondazione «Il Bisonte per lo studio dell'arte grafica» (Florence)  
Il Girasole edizioni, Valverde (Catania)  
Scuola Internazionale di Grafica di Venezia (Venice)  
Museo della Carta e della Filigrana, Fabriano (Ancona)  
Fondazione Federica Galli (Milan)  
Museo Riso d'arte contemporanea della Sicilia (Palermo)

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## REGULATIONS FOR APPLICANTS - Terms & Conditions

### ART 1.

An International Biennial Prize was established to celebrate Leonardo Sciascia and his passion for prints. The Prize is intended for artists who specialize in etching techniques (engraving, drypoint, etching, aquatint, mezzotint) and woodcuts.

### ART 2.

Lithography is excluded.

### ART 3.

The Prize is awarded as follows:

*To all participating artists:*

- **5 touring exhibitions** of all invited prints organized by partners and patrons in Palermo, Fabriano, Florence, Venice and Milan.

*To artists whose artworks are selected in first, second and third place:*

- **3 supplementary exhibitions.** An exhibition of selected works by the first, second and third place winner artists will be held at the Museum of Paper and Watermark, "Il Bisonte" Foundation, and the Scuola Internazionale di Grafica. A catalogue will also be printed, sponsored by the three partners of the events.

*Grand Prize awarded to one artist selected by a jury:*

- **€ 2.500 cash Prize** is awarded by the Friends of Leonardo Sciascia Society. The amount derives from revenues from sales (solely allotted to members) of the portfolios including etchings from the series «Homage to Sciascia», made possible through the generosity of artists, who since 1995 have donated to the Society artworks as a tribute of endearment to the writer.
- **One week artist residency in Fabriano**, awarded by the Museum of Paper and Watermark, which grants full board for the entire length of the stay in a local guesthouse, free of charge.

### ART 4.

Participation in the prize competition is by personal invitation bestowed by the Friends of Leonardo Sciascia Society – advised by the Foundation « Il Bisonte ». No outside applications will be considered.

### ART 5.

Participating artists are requested to submit the following list **no later than 30 May 2017**:

**A)** The artwork (two proofs of the same print), in accordance with the following specifications:

- recent subject matter (completed not before 2012);
- any subject;
- signed;
- maximum sheet size 100 x 70 cm.;
- preferably in black and white (prints will not be returned to the artist).
- should more proofs of the same edition -or other prints- be sent, they will not be returned to the artist.

**B)** Completed form (*see Attachment*) including the following details:

- Artist's name and surname; artwork title; technique; artwork size (in millimeters).
- Year of completion; edition number (if any).

**C)** A short *résumé* in Word format (in Italian, English or French).

**NB:** The two prints and the completed form and *résumé* are to be sent registered mail (declaring "no value") to the address of the Organizing Committee of the Prize (see Art.10), bearing on the envelope the following statement in Italian language: "CONSEGNA AL MATTINO".

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## ART 6

A printed edition catalogue (which includes a black and white reproduction of all works submitted, artist profiles and other texts) produced by the Friends of Leonardo Sciascia Society will be published, with the generous contribution of the «Achille Bertarelli» Print Collection, by the «Il Girasole Edizioni». Each artist will receive a complimentary copy of the catalogue.

## ART 7

The Jury, chaired by Honorary President Piero Guccione and made up of printmakers Carla Horat, Edo Janich, Giuseppe Modica, Krzysztof Skórczewski, Roberto Stelluti, Evan Summer and Gaetano Tranchino awards the Prize. Its decision is final. Jurors may also indicate artists who deserve a special reward.

## ART 8

Following the five scheduled group exhibitions that are to take place in Palermo, Fabriano, Florence, Venice and Milan in 2018, the award ceremony will be held at the Castello Sforzesco, Milan, on February 2019. More exhibitions are scheduled for years 2019-2020. All invited artists will be duly informed after the extended schedule will be confirmed.

## ART 9

Regarding the two proofs submitted by each artist (not to be returned), one will be donated to the most distinguished Italian prints Cabinet, the «Achille Bertarelli» Collection of Prints at the Castello Sforzesco in Milan. The second print will be destined for another distinctive institution. Copyrights will be protected according to current regulations.

## ART 10

The Organizing Committee is responsible for collecting artwork and all documentation, providing information, as well as ensuring appropriate communication between both the artists and the partners involved in the exhibitions. Contact information: Ms. Lorenza Salamon, Organizing Secretariat – Premio Leonardo Sciascia *amateur d'estampes* - Fondazione Federica Galli, Viale Bianca Maria, 26 - 20129 Milan, Italy - E-mail: [premio@amicisciascia.it](mailto:premio@amicisciascia.it)

## ART 11

Participation in the Premio Leonardo Sciascia *amateur d'estampes* competition implies:

- Full acceptance of the above Regulations and Terms and Conditions.
- Authorizing the Friends of Leonardo Sciascia Society and other patrons to lend all submitted prints to third parties (institutes, galleries etc ) involved in the exhibitions and to acknowledge that photographs might be taken and works published, without any obligation or prior notice to the artists;
- Releasing the Friends of Leonardo Sciascia Society, the other patrons and third parties above mentioned from any penal, civil, and pecuniary responsibility deriving from the accidental damage or loss of submitted works.

*This regulation is published in Italian and English by the Friends of Leonardo Sciascia in collaboration with Scuola Internazionale di Grafica and Fondazione Federica Galli.*

## PATRONS



AMICI DI LEONARDO SCIASCIA  
[www.amicisciascia.it](http://www.amicisciascia.it)



## PARTNERS



Fondazione Il Bisonte  
per lo studio dell'arte grafica



IL GIRASOLE EDIZIONI



Polo Museale regionale d'Arte moderna  
e contemporanea di Palermo



Assessorato dei Beni culturali  
e dell'Identità siciliana  
Dipartimento dei Beni culturali  
e dell'Identità siciliana

Regione Siciliana



Museo della carta e della filigrana  
Fabriano (AN) - Italia  
[www.museodellacarta.com](http://www.museodellacarta.com)

## SPONSORS



Agenzia Generale di Macerata Centro

# ATTACHMENT

Email to [premio@amicisciascia.it](mailto:premio@amicisciascia.it) no later than May 30 2017

## INVITED ARTIST (IN CAPITAL LETTERS):

1. Name  Surname
2. Short *résumé* (max 1- page in Word format) to be sent together with 2 proofs of the same print
3. Address
- E-mail:

## PRINT SUBMITTED to the PREMIO SCIASCIA (IN CAPITAL LETTERS):

4. TITLE of the ARTWORK (2 proofs of the same print)
- 4a Printing technique (*list one or more techniques used, among the following: engraving, drypoint, etching, aquatint, mezzotint, woodcut*):
- 4b Year of completion of the work submitted:   
(*please do not forget that submitted works must have been completed not before 2012*)
- 4c Edition (if any) :
- 4d Artwork size (in millimeters): Image  Paper size   
(*please do not forget that the max sheet size must not exceed mm. 1000 x 700*)

## RESPONSIBILITY DECLARATION

after reading the Regulations/Terms and Conditions of  
*Artist's Name and Surname*

### PREMIO SCIASCIA AMATEUR D'ESTAMPES - 9<sup>th</sup> Edition 2018-2019

*hereby declare*

to accept them in full, to authorize the Friends of Leonardo Sciascia Society and the other Patrons to lend my submitted prints to third parties (institutions, galleries, etc) involved in the exhibitions related to the Premio, to release the Friends of Leonardo Sciascia Society, the other Patrons and any other third party involved from any penal, civil, and pecuniary responsibility deriving from the accidental damage or loss of submitted artworks.

Artist's Signature \_\_\_\_\_

*legibile*

Date

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