

## INSTRUCTIONS FOR CONTRIBUTORS

1. Articles, including footnotes, of maximum 22,000 characters, including spaces, should be submitted to the Editors at [todomodo@amicisciascia.it](mailto:todomodo@amicisciascia.it) as an MS Word attachment. Articles must be accompanied by an abstract in *Italian* of no more than 600 characters, including spaces, and a brief list of keywords (see point 5).

2. Files should be submitted in the following format:

Font: Times New Roman, 12 point

Paper size: A4

Margins: 2.5 cm (top, bottom, left, right)

Line spacing: Double

3. Bibliographic information should be provided in footnotes (parenthetical author-date citation and endnotes are not accepted). Footnotes should be in Times New Roman 10 point, and numbered continuously throughout the article. Footnote numbers in the body of the article should be in superscript and placed (as far as possible) at the end of the sentence and following any punctuation.

E.g.: ...possediamo un'analisi fatta dallo stesso Sciascia.<sup>2</sup>

a. References to texts by Sciascia published by Bompiani in the *Opere* series edited by Claude Ambroise (*Opere, 1956-1971*, Milano, Bompiani 1987; *Opere, 1971-1983*, Milano, Bompiani 1989; *Opere, 1984-1989*, Milano, Bompiani 1991) should be cited as follows: title of individual work, followed by year of first publication in square brackets, the abbreviation I, II or III for the relevant volume, followed by a comma and the indication of the first and last pages of the individual work, a colon and the page(s) cited, all in Arabic numerals.

E.g.: L. SCIASCIA, *Il giorno della civetta* [1961], in I, pp. 387-483: 479.

References to the first and second volume of the *Opere* edited by Paolo Squillaciotti and published by Adelphi in 2012 and 2014 are at present admissible *only* in the case of works not included in the Bompiani *Opere*, or the critical material. They should take the following form: title of individual work, followed by year of first publication in square brackets, the abbreviation OA, I or II followed by a comma and indication of first and last pages of individual work, a colon and the page number(s) cited, all in Arabic numerals.

E.g.: L. SCIASCIA, *La paga del sabato* [1960], in OA, I, pp. 1284-1289: 1286.

N.B. Following publication of the complete Adelphi *Opere* series these instructions will be reviewed.

b. References to books should include the following, punctuated as in the example: author's full name in small capitals; full title of the book, in italics; place of publication; name of publisher; date of publication, providing the number of the edition, where not the first, in superscript; series, if any, to which the volume belongs, in round parentheses and in double angle quotation marks («»), with the volume number in Arabic or Roman numerals; page numbers cited preceded by «p.» or «pp.».

E.g.: GIOVANNA GHETTI ABRUZZI, *Leonardo Sciascia e la Sicilia*, Rome, Bulzoni 1974 («Biblioteca di cultura», 52), pp. 69-80.

c. References to articles appearing in edited volumes should include, punctuated as in the example: author's full name, in small capitals; title of article, in italics; «in» followed by the title of the volume, in italics; editor's full name; place of publication, name of publisher, date of publication, first and last pages of the article, page number(s) cited.

E.g.: TOM O'NEILL, *Sciascia's «Todo modos»: La Vérité en peinture*, in *Moving in Measure. Essays in Honour of Brian Moloney*, a cura di Judith Bryce e Doug Thompson, Hull, Hull UP 1989, pp. 215-228: 219.

d. References to articles in journals should include, punctuated as in the example: author's full name, in small capitals; title of article, in italics; title of journal in double angle quotation marks («»), volume number in Roman numerals, issue number in Arabic numerals, year of publication, first and last page numbers of the article, page number(s) cited.

E.g.: TOM O'NEILL, *La scoperta dell'America, ovvero Ipotesi per come componeva Sciascia*, «Lettere Italiane», XLVII, n. 4, ottobre-dicembre 1995, pp. 565-597: 572.

e. Subsequent citations of books and articles should provide only the author's initial and surname, in small capitals, an abbreviated version of the title, «cit.» and the page number(s) cited; where a note cites the same author as in the previous note, use the convention «EAD.» o «ID.»:

E.g.: L. SCIASCIA, *Il giorno della civetta*, cit., I, p. 479.

T. O'NEILL, *La scoperta dell'America*, cit., p. 588.

ID., *Foscolo, Montale e Sciascia alle soglie del Duemila*, cit., p. 595.

- f. References to the author's correspondence housed at the Fondazione Leonardo Sciascia, should be cited as follows: in the case of catalogued material, include the catalogue details on the document. In the case of material not yet catalogued (letters, postcards, cards, etc.), use the following format: first letter of the author's name, first three letters of the surname followed by a hyphen (-), the date of the document (or, where no date is indicated, s.d.) and the abbreviation FLS. For example, a letter from Fabrizio Clerici:  
E.g.: FCLE-1975 FLS.  
Should it be necessary to cite more than one document from the same year, the date should be followed by a bar (/) and a Roman numeral:  
E.g.: FCLE-1975/I FLC.
4. Short passages quoted within the text should be enclosed within double angle quotation marks («»). Where these passages contain other citations, distinguish by double quotation marks (""). Use single quotation marks (') to lend particular emphasis to a term or expression. Longer quotations (over three lines) should be separated from the body of the text and set in 10 point font: the use of quotation marks is not required unless the passage quoted represents direct speech.
5. Each article must be preceded by an abstract of maximum 600 characters (including spaces) and a list of keywords.  
Abstracts should be impersonal in tone, and summarize the article's main aim, ideas and conclusion(s).  
Keywords should appear in alphabetical order.
- a. include authors, and works cited (in italics), where reference to these is both extensive and significant. Where possible, indicate the genre to which the work(s) discussed belong(s): Autobiography, Biography, Literary Criticism, Correspondence, Narrative, Poetry, Theatre, Criticism, Bibliography, Review/Journal. In the case of articles related to other areas or disciplines, indicate as relevant (Art, Cinema, Philosophy, Linguistics, History, etc.).
- b. include the geographical area where particularly relevant.
6. Any illustrations in the article must be submitted to the Editors free from copyright/with the appropriate permissions. Please contact the Editors at [todomodo@amicisciascia.it](mailto:todomodo@amicisciascia.it) for further information on the inclusion of illustrations.
7. For additional or more detailed information, please see the *Norme per gli autori e collaboratori della Casa Editrice Leo S. Olschki* (REGULATIONS FOR AUTHORS AND COLLABORATORS) which may be downloaded from the publisher's website, [www.olschki.it](http://www.olschki.it), or requested from the Editors at the above e-mail address.