

X Edition

PREMIO LEONARDO SCIASCIA *amateur d'estampes*

in memory of Leonardo Sciascia's passion for original prints



100

1921–2021

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amateur d'estampes X Edition 2021-2022



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A Tribute to Piero Guccione (Scicli, 1935 – Modica, 2018)

The Prize includes a special *hors concours* section to pay a tribute to those artists Leonardo Sciascia was passionate for.

After Alberto Manfredi, Leonardo Castellani, Jean Pierre Velly, Luigi Bartolini and Mino Maccari, the tenth edition of the Prize will host, both in the final exhibition and the catalogue, a selection of rare artworks and documents witnessing for the friendship between Piero Guccione and Leonardo Sciascia.

Honorary Committee

Maria Sciascia – Andronico † Honorary President
Cultural Development Council, City of Milan
Direction of the Prints Collection «Achille Bertarelli», City of Milan
President of the Regional Commission of Sicily (Palermo)
President of the Region of Sicily (Palermo)

Patrons

Amici di Leonardo Sciascia - www.amicisciascia.it
Civica Raccolta delle Stampe «Achille Bertarelli» (Milan)
City of Milan

Partner

Archivio Piero Guccione, Rome
Fondazione Federica Galli, Milan
Fondazione Il Bisonte per lo studio dell'arte grafica, Florence
Il Girasole edizioni, Valverde (Catania)
Istituto Centrale per la Grafica, Rome
Museo della Carta e della Filigrana, Fabriano (Ancona)
Museo Riso d'arte contemporanea della Sicilia, Palermo
Scuola Internazionale di Grafica, Venice

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REGULATIONS FOR APPLICANTS - Terms & Conditions

ART 1.

An International Biennial Prize was established to celebrate Leonardo Sciascia and his passion for prints. The Prize is intended for artists who specialize in etching techniques (engraving, drypoint, etching, aquatint, mezzotint) and woodcuts.

ART 2.

Lithography is excluded.

ART 3.

The Prize is awarded as follows:

To all participating artists:

- **6 touring exhibitions** of all invited prints organized by partners and patrons in Palermo, Rome, Florence, Fabriano, Venice and Milan.

To artists whose artworks are selected in first, second and third place:

- **3 supplementary exhibitions.** (*Sciascia Awards*) An exhibition of selected works by the first, second and third place winner artists will be held at the Museum of Paper and Watermark, "Il Bisonte" Foundation, and the Scuola Internazionale di Grafica. A catalogue will also be printed, sponsored by the three partners of the events.

Grand Prize awarded to one artist selected by a jury:

- **€ 2.500 cash Prize** is awarded by the Amici di Leonardo Sciascia. The amount derives from revenues from sales (solely allotted to members) of the portfolios including etchings from the series «Omaggio a Sciascia», made possible through the generosity of artists, who since 1995 have donated to the Society artworks as a tribute of endearment to the writer.
- **One week artist residency in Fabriano**, awarded by the Museum of Paper and Watermark, which grants the use of the local guesthouse for the entire length of stay, free of charge.

ART 4.

Participation in the prize competition is by personal invitation bestowed by the Amici di Leonardo Sciascia – advised by the Foundation « Il Bisonte ». No outside applications will be considered.

ART 5.

Participating artists are requested to submit the following list **no later than 31 March 2020**:

A) The artwork (two proofs of the same print), in accordance with the following specifications:

- recent subject matter (completed not before 2015);
- any subject;
- signed;
- maximum sheet size **100 x 70 cm.**;
- preferably in black and white (prints will not be returned to the artist).
- should more proofs of the same edition -or other prints- be sent, they will not be returned to the artist.

B) Completed form (*see Attachment*) including the following details:

- Artist's name and surname; artwork title; technique; artwork size (in millimeters).
- Year of completion; edition number (if any).

C) A short *résumé* in Word format (in Italian, English or French).

NB: The two prints and the completed form and *résumé* are to be sent registered mail (declaring "**no value**") to the address of the Organizing Committee of the Prize (see Art.10), bearing on the envelope the following statement in Italian language: "CONSEGNA AL MATTINO".

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ART 6.

A printed edition catalogue (which includes a reproduction of all works submitted, artist profiles and other texts) realized by the Amici di Leonardo Sciascia will be published, with the generous contribution of the «Achille Bertarelli» Print Collection, by the «Il Girasole Edizioni». Each artist will receive a complimentary copy of the catalogue.

ART 7.

The Jury, chaired by Honorary President Érik Desmazières and made up of printmakers Carla Horat, Edo Janich, Giuseppe Modica, Krzysztof Skórczewski, Roberto Stelluti, Evan Summer and Gaetano Tranchino awards the Prize. Its decision is final. Jurors may also indicate artists who deserve a special reward.

ART 8.

Following the six scheduled group exhibitions that are to take place in Palermo, Rome, Florence, Fabriano and Venice in 2021, the award ceremony and the last exhibition will be held in Milan, on February 2022. More exhibitions are scheduled over the year 2022. All invited artists will be duly informed after the extended schedule will be confirmed.

ART 9.

Regarding the two proofs submitted by each artist (not to be returned), one will be donated to the «Achille Bertarelli» Collection of Prints at the Castello Sforzesco in Milan. The second print will be destined for another distinctive institution. Copyrights will be protected according to current regulations.

ART 10.

The Organizing Committee is responsible for collecting artwork and all documentation, providing information, as well as ensuring appropriate communication between both the artists and the partners involved in the exhibitions. Contact information: Ms. Lorenza Salamon, Organizing Secretariat – Premio Leonardo Sciascia *amateur d'estampes* - Fondazione Federica Galli, Via San Damiano 2, 20122 Milano, Italy
E-mail: premio@amicisciascia.it

ART 11.

Participation in the Premio Leonardo Sciascia *amateur d'estampes* competition implies:

- Full acceptance of the above Regulations and Terms and Conditions.
- Authorizing the Amici di Leonardo Sciascia and other patrons to lend all submitted prints to third parties (institutes, galleries etc) involved in the exhibitions and to acknowledge that photographs might be taken and works published, without any obligation or prior notice to the artists;
- Releasing the Amici di Leonardo Sciascia, the other patrons and third parties above mentioned from any penal, civil, and pecuniary responsibility deriving from the accidental damage or loss of submitted works.

This regulation is published in Italian and English by the Amici di Leonardo Sciascia in collaboration with Scuola Internazionale di Grafica and Fondazione Federica Galli.

PATRONS



CIVICA RACCOLTA DELLE STAMPE
"ACHILLE BERTARELLI"



Comune di
Milano

PARTNER

 ARCHIVIO
PIERO GUCCIONE



Fondazione Il Bisonte
per lo studio dell'arte grafica



IL GIRASOLE EDIZIONI



Museo della carta e della filigrana
Fabriano (AN) - Italia
www.muscodellacarta.com

RISO museo d'arte
contemporanea
della sicilia



Ministero
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ATTACHMENT

Email to premio@amicisciascia.it no later than March 31 2020

INVITED ARTIST (IN CAPITAL LETTERS):

1. Name _____ Surname _____
2. Short *résumé* (max 1- page in Word format) to be sent together with 2 proofs of the same print
3. Address _____
E-mail: _____

PRINT SUBMITTED to the PREMIO SCIASCIA (IN CAPITAL LETTERS):

4. TITLE of the ARTWORK (2 proofs of the same print)
4a Printing technique (*list one or more techniques used, among the following: engraving, drypoint, etching, aquatint, mezzotint, woodcut*): _____
4b Year of completion of the work submitted _____
(*please do not forget that submitted works must have been completed **not before 2015***)
4c Edition (if any) : _____
4d Artwork size (in millimeters): Image _____ Paper size _____
(*please do not forget that the max sheet size **must not exceed mm. 1000 x 700***)

RESPONSIBILITY DECLARATION

_____ after reading the Regulations/Terms and Conditions of

Artist's Name and Surname

PREMIO SCIASCIA AMATEUR D'ESTAMPES - 10th Edition 2021-2022

hereby declare

to accept them in full, to authorize the Amici di Leonardo Sciascia and the other Patrons to lend my submitted prints to third parties (institutions, galleries, etc) involved in the exhibitions related to the Premio, to release the Amici di Leonardo Sciascia, the other Patrons and any other third party involved from any penal, civil, and pecuniary responsibility deriving from the accidental damage or loss of submitted artworks.

Artist's Signature _____

Date _____

legible